Jacobs' Publications FOR MANDOLIN & BANJO GUITAR

MANDOLIN

Series 1.

Degrees of Difficulty. A easy, B medium, C difficult.

*Pieces marked with * have 3rd Mandolin part (10¢ extra)*

Pieces marked with † have 1st & 2d Banjo parts (30¢ extra)

		Mandolin Solo parts 30¢				
		Mandolin & Guitar	2 Mandolins & Guitar	Mandolin & Piano	2 Mandolins & Piano	Grade
Chansonette de la Mandoline	Jacobs.	30		40		A
Cupid's Schottische	Jacobs.	40	40	30	50	B
Wide Awake Polka *(with 2 Guitars)*	Jacobs.	40	40			B
Valse de Concert	Barnard			50		B
Estudiantina Waltz	arr. Jacobs.	30	30	30	30	A
Waif of Paris	arr. De Lano.	30	40			B
†La Veta Schottische	De Lano.	30	40			A
Dentro del Alma	arr. Lawrence.	30	40			B
†Darkies Hoedown	Jacobs.	30	30	30	30	A
New Harp Schottische	Saunders.	30	40			A
†Song and Dance Schottische	Kenneth.	30	40	40	50	B
†Little Sunbeam Waltz	De Lano.	30	40			A
Gondoline *(Mendelssohn)*	arr. Jacobs.	30				C
Whirl Schottische	Jacobs.	30	30			A
In Old Madrid	arr. Jacobs.	40	40			B
Circus Day March	Bidez.	30	40	50	60	C
Corelli Waltz	Bidez.	30	40	40	50	A
Margeva Waltz	Bidez.	30	40	40	50	A
Yours Truly. Waltz	Bidez.	30	40	40	50	A
In old Madrid *(Song with Mandolin acc.)*			40			C
Sleep, Gentle Mother	arr. Jacobs.	30	30			A
Sonate Pathetique *(Beethoven)*	arr. De Lano.	40	50			B
Pizzicati, from "Sylvia"	arr. Jacobs.			40		C
*Cavalleria Rusticana Intermezzo. *2 Mandolins, Mandola and 2 Guitars.*	arr. Jacobs.		60			

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PIZZICATI.

FROM THE BALLET "SYLVIA."

For BANJO and PIANO.

By LEO DELIBES.
Arr. by EDWARD A. GROUT.

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BANJO.

p sempre staccato.

trem.

PIANO.

Allegretto ben moderato.

p

sempre staccato.

sfz

p

cresc.

f

Fine.

p

f

Fine.

p

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sfz

p

cresc.

f

f

Ben sostenuto.

tremolo.

trem.

mf

mf

trem.

trem.

1.

2.

D.S.al Fine.

1.

2.

D.S.al Fine.

Guitar Music, For 1 or 2 Guitars.

N. B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:
A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
In the Gloaming, C	arr.	
The Long, Long Weary Day, B.	arr.	Jacobs 30
Prelude in E minor, B		
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	arr. Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
Lange's Albumblatt, C	arr. Jacobs	30
Morning Song, B	arr. Jacobs	
Lady Betty, C	arr. Jacobs	20
Pastorale, C	arr. Jacobs	30
German Air, B	arr. Jacobs	
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C	arr. Jacobs	60
Vienna, Ma Belle, C	arr. Jacobs	30
Adagio, C	arr. Jacobs	
Fair Minka, B	arr. Jacobs	20
Spanish Follies, B	Jacobs	
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
The Happy Wanderer, B	arr. Jacobs	
Chansonette, B	arr. Jacobs	30
Styrienne, B	arr. Jacobs	
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazourka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

Guitar Soloist by Walter Jacobs, Vols. 1, 2, each, $1.50

Banjo Music.

VARIOUS COMBINATIONS.

Pieces marked * have 2nd banjo parts ad libitum.

		Banjo Solo.	Guitar accom.	Piano accom.	1st Mandolin.	2nd Mandolin.
*Flower Waltz, A	Jacobs	30	10	10	20	10
*Darkie's Hoedown, A	Jacobs	30	10	15	20	
Garden City Waltzes, B	Hastings	20	10	20		
*Little Sunbeam Waltz, A	De Lano	30	10		20	10
Congo Polka, C	Bidez	20		30		
*La Veta Schottische, A	De Lano	30	10		20	10

Guitar Music.

VARIOUS COMBINATIONS.

For list of Music for one or two Guitars, see previous pages, under Guitar Music. Pieces marked * have 2nd Guitar parts ad libitum.

		Guitar Solo.	3d Guitar part.	Piano accom.	Banjo accom.	1st and 2nd Banjo.	1st and 2nd Mandolin.
*Darkie's Hoedown, A	Jacobs	30			10		
*Sporting Life Schottische, B	Jacobs	30					
*La Veta Schottische, A	De Lano	30		25			
*New Harp Schottische, A	Saunders	30			10	30	30
*Little Sunbeam Waltz, A	De Lano	30				30	30
*Song and Dance Schottische, A (Kenneth)	arr. Jacobs	30					30

Mandolin Music.

Degrees of Difficulty are marked thus:
A Easy. B Medium. C Difficult.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	3rd Mandolin part.	Mandolin, Guitar and Piano.	Guitar accom.	Piano accom	Mandolin with Banjo accom.
Chasonette de la Mandoline, A	Jacobs	30		40			40		10	
Wide Awake Polka, A	Jacobs	40	40					30		
Cupid's Schottische, B	Jacobs	40	40	30	50		50	30	10	
Valse de Concert, B	Barnard			50					30	
Estudiantina Waltz, A	arr. Jacobs	30	30	30	30		40	10	10	
[illegible]olka, B	arr. De Lano	30	40					10		
[illegible] A	De Lano	30	40					10		40
[illegible]urka, B	arr. Lawrence	30	40					10		
	Jacobs	30	30	30	30		40	10	15	30
	Saunders	30	40					10		30
e, B (Kenneth)	arr. Jacobs	30	40	40	50		50	10	25	
	De Lano	30	40					10		40
	arr. Jacobs	30						10		
	Jacobs	30	30					10		
	arr. Jacobs	40	40					10		
c	arr. Jacobs	40						10		
	Bidez	30	40	50	60		60	10	35	
	Bidez	30	40	40	50		50	10	25	
	Bidez	30	40	40	50		50	10	25	
	Bidez	30	40	40	50		50	10	25	

Banjo Music.

Degrees of Difficulty are marked thus: A Easy. B Medium. C Difficult.

Pieces marked thus * have 2nd banjo parts ad libitum.

For Club arrangements, piano accompaniments, etc., etc., see under Banjo music, various combinations.

*Flower Waltz, A	Jacobs	30
*March ob de ole Band, B	Jacobs	30
*Darkie's Hoedown, A	Jacobs	30
Cavalleria Rusticana, C (Intermezzo)	arr. Jacobs	20
Garden City Waltzes, B (with piano acc.)	Hastings	40
*Little Sunbeam Waltz, A	De Lano	30
Congo Polka, C (with piano acc.)	Bidez	50
*La Veta Schottische, A	De Lano	30

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